

This “Classic” crooner from Chicago is in demand nationwide

Frank Lamphere, is a Chicago based singer-entertainer of what he describes as [Rat Pack Jazz](#). Lamphere’s quality voice and authentic retro singing style have earned him a national audience. It’s not out-of-the-ordinary for Lamphere to sing with one of the nation’s best big bands (the Chicago Jazz Orchestra) on a Monday night, fly to Las Vegas, midweek, to croon Sinatra tunes for an over-the-top company bash, then return home in time to perform some concerts, anniversary party or wedding reception over the weekend. Perhaps it is Lamphere’s well-conditioned, pitch perfect baritone, combined with his hard swinging rhythm section that has brought him notoriety. Maybe it’s his showmanship, command of a stage (whatever size), and true-to-the-genre performances. Perhaps it’s his repertoire of more than 2500 tunes that span genres and continents. Lamphere not only has been a headliner at major Italian Fests, he’s also fluent in Italian. Whatever it is, he has attracted the attention and business of casinos, theaters, professional sports teams, small & large companies, and just plain folks that love exceptional and non-gimmicked music.

Frank Lamphere has been singing professionally for 18 years. Like other vocalists in the jazz standards-retro pop genre he got his start singing in piano bars and jazz clubs around the Chicago area. Having experienced popularity while performing with other bands, it didn’t take him long to strike-out on his own. A priority of Lamphere’s was to always to hire the best jazz musicians that he knew of. Not only did having this caliber of musicianship on his bandstand inspire Frank to better his own performances and to study profusely but it allowed his creativity to soar; while performing his massive repertoire in a wide range of retro styles. He has performed shows in: New York, Las Vegas, San Antonio, Palm Beach, Denver, sung for numerous charitable organizations like: MDA, Shore, Little City, Alzheimer’s Association, performed in major casinos including Harrah’s and Hollywood Casino, performed on court before a crowd of 22,000 at Chicago’s United Center, recorded CDs, written and recorded songs that are being used in films, and is frequently hired by businesses nationwide and for private functions by many of societies elite.

Lamphere is seeking quality performance opportunities across the country. He will work ordinarily with a band of 5-6 musicians but can work with as small a group as a piano trio. Outside of Chicago, particularly in large metropolitan areas, he may work with local musicians to contain costs.

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