

Frank Lamphere “classic” crooner is seeking quality performance opportunities

Frank Lamphere, is a Chicago based singer-entertainer that performs what he describes as *Rat Pack Jazz* (1930-60s pop and jazz standards). Lamphere’s quality voice and authentic retro singing style have earned him not only local recognition, but a national audience. It’s not completely out-of-the-ordinary for Lamphere to sing with one of the nation’s best big bands (the Chicago Jazz Orchestra) on a Monday night, fly to Las Vegas, midweek, to croon Rat Pack tunes for an over-the-top company bash, then return home in time to perform a concert or club date on the weekend. Perhaps it is Lamphere’s smooth, quality baritone and phrasing, combined with his hard-swinging rhythm section that has brought him notoriety? Maybe it’s his showmanship, noticeable command of a stage, and true-to-the-genre performances that attract buyers? Could be the performance flexibility that comes from having a repertoire of more than 2500 tunes that span genres and continents? (Lamphere not only has been a headliner at major Italian fests, he’s also quite fluent in Italian). Whatever it is, he is in demand from casinos to theaters, professional sports teams, small & large companies, and fans of exceptional, non-gimmicked pre-1970s live music.

Frank has been singing professionally with bands for about 20 years. Singing along to the records he collected as a youth, turned into sitting in at piano bars not so long after. Lamphere was attracted to and absorbed the music of Frank Sinatra and Dean Martin and similar, his entire life; it was “before his time” but always his preferred listening. Striking-out on his own, his priority was to always hire the best musicians that he knew of. Not only did hiring this caliber of musicianship inspire Frank to elevate the quality his own performances, but it was instrumental in forging his unique vocal style. A style that industry people agree, remove him from the category of Frank Sinatra impersonator.

New York, Las Vegas, Palm Beach, San Antonio, Denver, Austin, Milan, Rome, and Madrid are among the cities where Lamphere has travelled to perform. He has sung for charities such as: MDA, Shore, Little City, and Alzheimer’s Association. Frank has worked in major casinos including: Harrah’s, Hollywood, Palms & Cosmopolitan. He sang on court before a crowd of 22,000 at Chicago’s United Center, recorded well received CDs, has written and recorded songs that are being used in films, and is frequently hired by businesses nationwide and for private functions as well.

Lamphere is seeking quality performance opportunities worldwide. Ideally, Frank will work with a band of 5 or more musicians, but can work with just a piano trio or even solo pianist. Outside of the Midwest, particularly in large metropolitan areas, he will work with local musicians.

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YouTube links: <https://youtu.be/88mdbH3HxmU>

<https://youtu.be/VGrP5i0h0gM>

