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Frank Lamphere's "Blue-Collar Jazz" Promises Years of Listening Enjoyment, Especially for Appreciators of "Frank" and Rat Pack Music

Multi-faceted crooner-carpenter Frank Lamphere unveils his latest album *Now THAT'S Amore!*

Chicago, IL. April 02, 2024 - Frank Lamphere, swinging vocalist and hammer swinging deck contractor (No, he doesn't sing at the construction site) has released another high-quality, culturally significant album with his latest project ***Now THAT'S Amore!*** The fourteen-song album contains ten covers of pop-jazz standards and four original compositions, all utilizing a core of a four-piece rhythm section and supplemented with additional instrumentation. This is the follow-up to his 2021 ***America the Beautiful, Swinging*** disc. The opening track **Theme From the Godfather** sets the album's tone and could become indispensable listening for Godfather fans. Frank made his version a hyper swinger and with the addition of clarinet, accordion and mandolin, the song's old Italian roots are on full display. Dan McIntyre, guitarist in Frank Sinatra Jr's band for years, plays on all the album's tracks, and has standout solos on Lamphere's self-penned **Think Happy** (inspired by national radio talk show host Dennis Prager) and **God Bless America**. The title track **That's Amore**, an early career hit for Dean Martin, received a jazz makeover. An alternate version of the song is also included and shows off Lamphere's near native fluency in the Italian language. Lamphere, has been a headliner across the country at Italian fests. Two Henry Mancini compositions, **A Slow Hot Wind** features a vibraphone weaving seamlessly between piano and guitar chords. The other, **Charade**, after it's accordion intro, has the energy of a hydrogen bomb. A Buddy Greco inspired take on **Around the World** will more than accommodate swing dancers. His original baseball song (formerly of the Cubs) is now dedicated to Atlanta's team in **The Braves Go All the Way**.

Jazz historian Scott Yanow writes ***Now THAT's Amore*** is "*The swinging crooner's finest recording to date*". Interestingly, the first recording session occurred just as the pandemic alarm bells were sounding in March 2020. At a time of worldwide uncertainty, Frank and crew returned to the studio to complete the project, semi-masked, in February 2021.

"A first-rate singer with style" - Jazz Review. In an era of copycats and musical plagiarizers, Frank Lamphere's goal has been to make high quality recordings while freshly interpreting the great American

songbook. He continues to be effective at bridging the divide of the traditional pop (Sinatra, Bennett) and jazz listener, whether in the studio or a nightclub. “*One of the premier vocalists in the entire country*” Chicago Jazz Magazine, Frank is also a skilled carpenter specialized in deck construction. He is owner-founder of A-Affordable Decks (www.dupagedecks.com) in west suburban Chicago. His day gig allows him to keep in great physical shape and he maintains his “pipes” with a rigorous vocal exercise routine.

Music career highlights include radio and television commercials, steadies at top jazz clubs in Chicago, headlining numerous Rat Pack themed shows across the Midwest, high-profile corporate and private gigs from Las Vegas to New York, even performing in Milan, Italy. He sang *Look Out For Love* which opened the 2007 film *Osso Bucco*. His original song *I Never Forgot* from his 2012 CD “Frank Swings” was featured prominently in the award-winning independent film *Theresa Is a Mother*. Very active in the recording studio over the last several years he has recorded three more albums worth of material, including a pair of Frank Sinatra tributes and a Dean Martin tribute for near future release. Available for musical performances nationwide with his band. Lamphere is married and has two children.

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